

The Dose

The thing, that makes the Dose so matchless, is the voice of Philip Spohn and his fragmental lyrics. Snap-shots of an extroverted inner life, from nonchalant to infuriatingly laconic, from smooth an soulfull to sick.

In other words casual rocking tracks between alien-electro-funk, pumping house grooves with a chicago fundament and a lively selection of sounds.

Modern electronic dance music with deepness. Technically advanced, sharpened on the surface, compact, handy and at the same time dirty.

"Pure-Malt-Disco-Shit"

The music is the embodiment of a play of approaches, hints and omissions. A sound, that is far out and so close at the same time. In the spur of the moment, personal.